

CONCERTS OF THE WEEK.

SUNDAY—Symphony Society, Aeolian Hall, 3 P. M.
Philharmonic Society, Carnegie Hall, 3 P. M.
Friends of Music, Hotel Ritz-Carlton, 3 P. M.
Tetrazzini and Ruffo, Hippodrome, 8:15 P. M.
Saslavsky Quartet, Belasco Theatre, 8:15 P. M.
Opera concert, Metropolitan Opera House, 8:15 P. M.
Opera concert, Century Opera House, 8:15 P. M.

MONDAY—Mary Wood, soprano, and Florence Wohlfert, violinist, Little Theatre, 3 P. M.
Barre Ensemble, Belasco Theatre, 3:30 P. M.

WEDNESDAY—Ysaye, Godowsky and Gerardy, Carnegie Hall, 8:15 P. M.
Salvatore Giordano, tenor, Aeolian Hall, 8:15 P. M.

THURSDAY—Carl Flesch, violinist, Carnegie Hall, 3 P. M.
Andres Dalman, violinist, Aeolian Hall, 3 P. M.
Gina Ciapparelli-Viafora, soprano, Aeolian Hall, 8:15 P. M.

FRIDAY—Philharmonic Society, Carnegie Hall, 2:30 P. M.

SATURDAY—Young People's Symphony Concert, Carnegie Hall, 2:30 P. M.

to cover considerable territory. Their first week they fill engagements in Erie, Pa., February 2. Warren, Ohio, February 3, where Mrs. Nichols will play the Schumann minor concerto with orchestra for the Dana Musical Institute; Alliance, Ohio, February 4; Marietta, Ohio, February 5; Washington Court House, Ohio, February 6. They give their Chicago recital February 9, Joliet, Ill., February 10, St. Louis, February 16, and Oklahoma City, February 18. Beside their St. Louis recital Mr. Nichols appears in concert with the St. Louis Symphony Orchestra on February 15.

Wilbur A. Luyster, who for the past seventeen years has made a specialty of the teaching of vocal sight singing (reading music at sight), will give a free lecture recital at the Galin-Paichere School of Sight-Singing and Ear-Training, 64 East Thirty-fourth street, on Tuesday, February 3, at 4 P. M. This lecture will be particularly interesting to vocalists who have made unsuccessful attempts to learn to read at sight and instrumentalists who lack a sense of time and rhythm.

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